Permit #S00041232

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: S00041232 **Type of Permit:** STILL **Release Date:** 06/17/2011

Production Company RAMBLE WEST PRODUCTIONS

Insured Company Name RAMBLE WEST PRODUCTIONS

Contact Phone No. 1 323-932-1640
Contact Phone No. 2
Fax
Address 104 BREEZE ST
VENICE, California 90291

Production Title FRANK OCEAN STILLS

Type of Production Still Photo

Producer Kathleen Heffernan

Director Nabil Elderkin

1st AD Andrew Chan

Production Manager Wileen Charles

FilmL.A. Coordinator Naomi Kajiyama

Location Manager Kimberly Holmes-Lamar
Primary Phone Mobile - 323-428-3239
Secondary Phone

Location Assistant Kimberly Holmes-Lamar
Primary Phone Mobile - 323-428-3239
Secondary Phone

Fees

FILMLA STILL APPLICATION FEE	$60.00
LA CITY DEPT OF REC AND PARKS STILL PHOTO USE FEE 1-14 PERSONS	$75.00

Total Permit Fee $135.00

Number of Locations 1

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Summary Information — Location

Permit Number	S00041232	**Location Manager**	Kimberly Holmes-Lamar
Production Company	RAMBLE WEST PRODUCTIONS	Primary Phone	Mobile - 323-428-3239
Insured Company	RAMBLE WEST PRODUCTIONS	Secondary Phone	
Production Title	FRANK OCEAN STILLS		

Location Address 835 Academy Rd, Los Angeles, CA, 90012

Location Name ELYSIAN PARK

Location Type Park

Film Dates 6/18/2011 - 6/18/2011 09:00 - 19:00 1 day

Open or Closed to the Public Open

Generic Conditions
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Please see attached documents
RambleWest.FrankOcean.41232.AL.pdf
RambleWest.FrankOcean.41232.ELYSIAN.pdf

Equipment on Location

Type	Quantity
Camera cars	1
Cast/Crew vehicles	10
Honey Wagons	1

Personnel on Location

Type	Quantity
Cast	1
Crew	9
Spot Check	1

Filming Activities Camera on sticks; Equipment on property; Exterior models against scenery; Handheld equipment; Stationary picture motorcycle;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 594 **Grid:** G6

Approvals LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE — ReyRonald Pineda
LOS ANGELES POLICE DEPARTMENT — Suzan Nelson

Coordinator Note SHOOTING IN SECTIONS 4, 5, 6, 8

Coordinator Note
No generator without presence of UFSO
No activities/equipment/vehicles on helipad without UFSO

Coordinator Note No park monitor required

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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(617) 749-8870

Appointment of Beautiful Day Permits As Authorized Agent and Representative

I certify that I am a representative of Ramble West Productions ("Principal") and am authorized to enter into binding contractual agreements on it behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Beautiful Day Permits and its employees and agents ("BDP") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through ("Film L.A., Inc.") for any city, county or other jurisdiction where Film L.A., Inc. operates; to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to and such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner of messenger used by) BDP. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints BDP as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including Film L.A., Inc. and any city, county, or other jurisdiction where Film L.A., Inc operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this be revoked by Principal at any time in writing delivered to Film L.A., Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint BDP as agent for Principal, and based upon that authority I hereby appoint BDP as Principal's agent as set forth herein.

Dated: 6/16/11

Ramble West Productions
Name of Principal

By Justin Theriault
Representative's Signature

Justin Theriault
Print Representative's Name

Executive Producer
Representative's Title

104 Breeze Ave
Venice, CA 90291
Principal's Address

(323) 445-5974 / 310-710-9408 cell
Principal's Telephone

Jordan & Michaela Wright
Beautiful Day Permits
Phone (619) 749-6088
Fax (619) 749 - 8870

NOT A PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Failure to comply with these conditions will be in violation of your film permit and may result in revocation of permit.

Welcome to the City of Los Angeles, Department of Recreation and Parks. In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

ELYSIAN PARK – SECTION 4, 5, 6 AND SOLANO CYN SECTION 8

- **Park closes at sunset. Must leave the park when Rangers or Lifeguards close up for the evening or risk being locked in.**
- **Must park all vehicles legally in the parking lot. May not park along dirt shoulder of the road.**
- **OK to take professional photographs on 06/18/2011.**
- **Allowed to take photos at Section 4, 5, 6 and Solano Canyon Section 8.**
- **OK to have picture vehicle on site – motorcycle.**
- **OK to do two-minute pedestrian control while taking photos of talent.**
- **MUST allow patrons to pass through access areas when NOT taking photos of talent.**
- **NOT allowed to block all access areas to the park.**
- **NOT allowed to take photos behind any closed off/gated area.**
- **MUST be aware that the park will be busy on Saturday and will be filled with park patrons.**
- **MUST be aware of Dodger game on 06/18/2011. MUST be prepared for Dodger traffic.**
- **MUST be a cast and crew size of 10 and under. If company is found exceeding 10 people, company can be shut down by Rangers.**
- **NOT allowed to have generator on site. If generator is found on site, a monitor will be required on set/park.**
- **MUST park all vehicles legally in Elysian Park.**
- **Must maintain access to the dumpsters.**
- **Must not close off the parking lot, must allow cars to be able to drive thru at all times.**
- **NO vehicles allowed of any kind on trails at any time.**
- **NOT allowed to park vehicles along the trails.**
- **MUST hand cart/carry all equipment to site.**
- **Must work around park patron and park activities.**
- **May not block any access roads, driveways or dumpsters.**
- **Pedestrians have the right of way at all times.**
- **No heavy equipment allowed on the grass area.**
- **NO vehicles on the grass at all times.**

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- **Cannot alter the landscape area of the park.**
- **Does not have exclusive rights to the parking lot.**
- **Must share parking with park patrons.**
- **NOT allowed to photograph any patron unless given permission with written consent.**
- **MUST leave area clean or better once filming has concluded at Elysian Park.**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

S-41232
RAMBLE WEST PRODUCTIONS – FRANK OCEAN STILLS
(ELYSIAN PARK – SECTION 4, 5, 6 AND SOLANO CYN SECTION 8)

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